

**Harold's Cross ETSS**  
**First Year**  
Summer Assessment Overview 2022

Subject	Areas to Revise/Topic	Duration	Learning Intention
Irish	Mé féin, mo theaghlach, agus mo chairde; Mo scoil nua; M'áit chónaithe; Mo cheantar; Mo chaithimh aimsire	58 minutes	<p>1. Students will be asked to write an aiste (essay) containing/describing the following information:</p> <ul style="list-style-type: none"> <li>• Mé féin (myself)</li> <li>• Mo theaghlach (my family)</li> <li>• Mo chairde(my friends)</li> <li>• Mo scoil nua (my new school)</li> <li>• Mo cheantar (My area)</li> <li>• Mo chaithimh aimsire (My hobbies)</li> </ul> <p>2. Students may also be asked to write:</p>

			<ul style="list-style-type: none"> <li>• Freagra pearsanta (a personal answer) on the Scéal “Séamus Ó Duibhir” (Chapter 3)</li> <li>• Freagra pearsanta on the poem “Cathair rúnda” (Chapter 4)</li> </ul> <p>3. Students may also be asked to write:</p> <ul style="list-style-type: none"> <li>• Cárta poist ó thar lear (postcard from abroad)</li> <li>• Ríomhphoist ón nGaeltacht (email from Gaeltacht)</li> </ul> <p>4. Students will be examined on relevant grammar as follows:</p> <ul style="list-style-type: none"> <li>• Na réamhfhocail "ag" agus “ar”, “le” agus “do” (Prepositions)</li> <li>• An aidiacht shealbhach (Possessive adjectives)</li> <li>• Briathra rialta agus neamhrialta – an aimsir chaite agus an aimsir láithreach (Past &amp; Present tense)</li> </ul>
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<p>English: students have a detailed checklist in the assessment folder on schoolwise.</p>	<p>Poetry: three studied poems.</p> <p>Play: DNA</p> <p>Punctuation: Full stops, capital letters, apostrophes and commas.</p> <p>Studied Novel or Short Story</p>	<p>58 minutes</p>	<p><b>Poetry:</b> engage effectively with a personal response question on a poem they have studied or unseen.</p> <p>At least three <b>studied</b> poems (their poets, their themes, and key quotes)</p> <p>Utilise poetic devices such as</p> <ul style="list-style-type: none"> <li>• Alliteration</li> <li>• Metaphor</li> <li>• Simile</li> <li>• Enjambment</li> <li>• Allegory</li> <li>• Imagery</li> <li>• Hyperbole</li> </ul> <p><b>Novel or Play:</b></p> <ul style="list-style-type: none"> <li>• The author and title.</li> <li>• Characters (what you think of them and why).</li> <li>• Themes (what are the messages of the novel or short story, examples and quotes as to why)</li> <li>• Setting (how it influences the story/characters).</li> <li>• The motifs of the play and what they mean.</li> <li>• Why you would or wouldn't recommend the text.</li> </ul>
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			<ul style="list-style-type: none"><li>• How the author uses figurative language or makes other choices to impact reader experience.</li><li>• Key quotes or scenes</li><li>• <i>What a stage is</i></li><li>• <i>What costume is</i></li><li>• <i>What stage directions are</i></li><li>• <i>What props are</i></li></ul> <p><b>Creative Writing</b></p> <ul style="list-style-type: none"><li>• Write a creative writing story ensuring to include appropriate structure</li><li>• Ensure that a strong hook to engage the reader is used</li><li>• Use an effective narrative ending</li><li>• Standard of English must be fluent and grammar should be effective</li></ul> <p><b>Grammar &amp; Punctuation</b></p> <ul style="list-style-type: none"><li>• Use full stops consistently.</li><li>• Use capital letters consistently.</li><li>• Use apostrophes for contractions and to show possession.</li><li>• Use commas (listing and linking)</li><li>• Use paragraphs appropriately</li><li>• Proofread my work (check for mistakes, COPS).</li></ul>
Maths-Please note that students have	<ul style="list-style-type: none"><li>• Sets.</li><li>• Natural numbers</li><li>• Integers</li></ul>	58 mins	<ul style="list-style-type: none"><li>• Sets: how to use the symbols and a Venn diagram.</li><li>• Natural Numbers: Prime numbers, HCF, LCM, BIMDAS, indices and square roots.</li></ul>



<p>a more detailed checklist in their assessment folder on schoolwise.</p>	<ul style="list-style-type: none"><li>Algebra</li><li>Patterns</li><li>Percentages</li><li>Probability</li><li>Area and Volume</li></ul>		<ul style="list-style-type: none"><li>Integers: how to add, subtract, multiply and divide positive and negative numbers</li><li>Algebra: introduction to the concept of letters being used for an unknown number. Adding and subtracting like terms. Substituting and expanding brackets.</li><li>Patterns: Recognise patterns in number, shapes and pictures. Find d and Tn. Recognise and draw a linear sequence.</li><li>Percentages: Changing fractions and decimals to percentages. Finding the percentage of a quantity. Finding the quantity if you know the percentage. VAT, discounts, profit and loss.</li><li>Probability: List outcomes. Calculate probability. Use two-way tables and the fundamental principle of counting. Understand a probability scale and the difference between fair and biased.</li><li>Area and Volume: Using the metric system and converting units. Calculating perimeter, area, volume and surface area. Recognise nets of different shapes.</li></ul>
<p>Science- Please note that students</p>	<ul style="list-style-type: none"><li>Cells and the microscope</li><li>Digestive System and Food</li></ul>	58 mins	<ul style="list-style-type: none"><li>Explain the differences between plants and animals including their cells</li><li>Describe how to use a microscope and prepare a glass slide of onion cells.</li></ul>



have a more detailed checklist in their assessment folder on schoolwise.	<ul style="list-style-type: none"><li>• States of matter, solutions and crystals</li><li>• Separation Techniques</li><li>• Acids and Bases</li><li>• Earth and Space</li></ul>		<ul style="list-style-type: none"><li>• Factors that affect human health</li><li>• Parts and functions of digestive system. Stages of digestion.</li><li>• Nutrients and food tests.</li><li>• Outline the differences between the 3 states of matter and how matter changes state.</li><li>• Key words and definitions-solute, solvent, solution, saturated, concentrated and dilute. Examples of each.</li><li>• Outline how to make crystals.</li><li>• Difference between elements, compounds and mixtures.</li><li>• Techniques used to separate mixtures-filtration, evaporation, decanting, distillation and chromatography.</li><li>• Definition and examples of acids and bases. The pH scale and indicators. Making red cabbage indicator and measuring pH of various materials. Neutralisation.</li><li>• Planets in our solar system. Compare the earth in terms of size, mass and gravity with the other planets.</li><li>• Celestial bodies-distinguish between them and interpret data to compare various celestial bodies</li></ul>
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Spanish	<p><b>Gramática:</b></p> <ul style="list-style-type: none"><li>• Me gusta/gustan</li><li>• Le gusta/gustan</li><li>• ESTAR</li><li>• SER</li><li>• Las preposiciones</li><li>• El presente de los verbos regulares (Los verbos AR, ER e IR)</li><li>• De + el = del; a + el = al</li><li>• El verbo IR (to go)</li><li>• Los verbos irregulares en primera persona</li></ul> <p><b>Vocabulario:</b></p> <ul style="list-style-type: none"><li>• Los números 0-100</li><li>• Los gustos</li><li>• Expresiones con ESTAR</li><li>• Las cosas en mi dormitorio</li><li>• Los meses del año</li><li>• Los días de la semana</li><li>• Los colores</li><li>• La fruta y la verdura</li></ul>	58 mins	<p><b>Can i?</b></p> <ol style="list-style-type: none"><li>1. Talk about my best friend</li><li>2. Talk about things I like or do not like</li><li>3. Say what other people like or do not like</li><li>4. Recognise the numbers 0-100</li><li>5. Write a letter in Spanish</li><li>6. Describe my bedroom</li><li>7. Say where things are located (prepositions)</li><li>8. Recognise the differences between SER and ESTAR</li><li>9. Say the dates, months, and days in Spanish</li><li>10. Say when my birthday is</li><li>11. Say what colour something is</li><li>12. Recognise fruit and vegetables in Spanish</li><li>13. Talk about my free time</li><li>14. Form the present tense of regular verbs</li><li>15. How to ask a question</li><li>16. How to say what I do on certain days</li><li>17. Say where I live</li><li>18. Talk about my area</li><li>19. Describe my house</li><li>20. Say what housework I do at home</li></ol>



	<ul style="list-style-type: none"><li>• En la ciudad</li><li>• Las profesiones</li><li>• Las habitaciones de la casa</li><li>• Las tareas domésticas</li><li>• Más preposiciones</li></ul>		
Geography	<ul style="list-style-type: none"><li>• Structure of the earth</li><li>• Rocks</li><li>• Primary Activities</li><li>• Energy and the Environment</li><li>• OSI Maps</li></ul>	58 Mins	<ul style="list-style-type: none"><li>• Answer a <b><u>short question</u></b> on the structure of the earth</li><li>• List the 3 types of rocks and describe a formation of one rock</li><li>• Explain how we extract rocks from the earth (quarrying, mining and drilling)</li><li>• Explain what primary activities are</li><li>• List examples of primary economic activities and describe one in detail</li><li>• Outline the differences between renewable and non-renewable energy resources including their advantages and disadvantages</li><li>• Complete four and six figure grid references on an OSI Map</li><li>• Find regular and irregular area of an OSI Map</li><li>• Find straight and curved line distances on an OSI Map</li><li>• Sketch an OSI map and include all key details required.</li></ul>
History	<ul style="list-style-type: none"><li>• The Historian &amp; Archaeologist</li></ul>	58 mins	<ul style="list-style-type: none"><li>• Identify strengths and weaknesses of different types of sources (primary, secondary, written, oral, aural, visual, tactile)</li></ul>





	<ul style="list-style-type: none"><li>• Ancient Rome</li><li>• Early Christian Ireland</li><li>• Medieval Europe</li><li>• The Renaissance</li></ul>		<ul style="list-style-type: none"><li>• Be able to evaluate sources in order to identify examples of bias, propaganda and exaggeration</li><li>• Describe the work of an archaeologist including how a site is excavated and methods used (Dendrochronology, stratigraphy, carbon-14 dating, DNA testing)</li><li>• Outline the social structure in Ancient Rome and explain how life was different for different groups of people (women, slaves, patricians, plebeians)</li><li>• Analyse the legacy of the Roman Empire</li><li>• Describe the art produced by Irish monks - manuscripts, stonework and metalwork</li><li>• Describe life in a monastery in Early Christian Ireland</li><li>• Describe life in Medieval Europe under the following headings: The feudal system, Life in the Medieval countryside, Life in a medieval castle, Life in a medieval town</li><li>• Describe the Black Death and its impact</li><li>• Explain the significance of the Renaissance with reference to specific examples of advancements in the fields of the arts and science.</li></ul>
Home Economics- Please note that students	<ul style="list-style-type: none"><li>• Preparing to cook, food hygiene and safety</li><li>• Balanced Eating</li><li>• Nutrition</li></ul>		<ul style="list-style-type: none"><li>• Preparing to cook-hygiene, safety, measuring, equipment and evaluation of a recipe.</li><li>• Plan a balanced diet by applying the food pyramid and evaluate the differences according to gender, age and activity.</li></ul>



have a more detailed checklist in their assessment folder on schoolwise.	<ul style="list-style-type: none"><li>• Home Baking</li><li>• Digestive System</li></ul>		<ul style="list-style-type: none"><li>• Factors essential for human health.</li><li>• Nutrients-sources, functions, structure and deficiency diseases.</li><li>• Preparation and cooking of two healthy breakfasts, snacks, lunches and dinner options.</li><li>• What is home baking and advantages/disadvantages.</li><li>• Describe different types of raising agents and the different methods used in bread and cake making.</li><li>• Advantages and disadvantages of commercial cake mixes.</li><li>• Outline the parts and functions of the digestive system</li></ul>
Visual Art	Theory - Colour Theory Practical – Painting	58 mins	Theory – written exam <ul style="list-style-type: none"><li>• Identify the primary and secondary colours</li><li>• Explain how to find a complementary colour on the colour wheel</li><li>• How to mix a tertiary colour</li><li>• Identify a shade and tint</li><li>• What are cool and warm colours?</li><li>• Define analogous colours.</li><li>• Using keywords to compare and contrast two paintings (critical and visual language)</li></ul>

			<ul style="list-style-type: none"> <li>• Demonstrate an example of a colour scheme of your choosing with colouring pencils.</li> </ul> <p>Practical – Students will be marked for their preparatory work and completed painting which has been undertaken in class up to then. This aligns with the continuous assessment approach in the Junior Cycle. Students have the opportunity to continue working on anything that is unfinished once the theory exam is completed. Work marked includes;</p> <ul style="list-style-type: none"> <li>• Colour wheel</li> <li>• Colour schemes practice</li> <li>• Thumbnail sketches for composition development</li> <li>• Finished painting</li> <li>• Reflection</li> </ul>
Applied Technology	Materials	58 mins	<p>Describe the different types of material testing.</p> <p>Sketch the different types of material testing.</p> <p>Describe what Wood, Plastic, Metal, Fabric, Ceramics, Composites, Smart and Alloys are.</p> <p>Name the 3 types of wood.</p> <p>Give an example of each wood type.</p> <p>Describe how MDF (Medium Density Fibreboard) and Plywood is manufactured.</p> <p>List advantages and disadvantage of plastics.</p>



	Manufacturing		<p>State and define the 2 types of plastics.          List 3 plastics.          State the 2 types of metals and give an example for each.          State the 2 types of fabrics and give an example of each.          Describe how Ceramics are made.          Describe what a composite is and list 2 examples.</p> <p>Label a diagram of a 3D printer.</p> <p>Explain the steps involved from getting from an idea to a finished 3D printed product.</p> <p>State a field of work where 3D printing is used to enhance the profession.</p>
	CAD		<p>Students to complete a CAD model of a given object in the exam. This will include a sketch and extrude function.</p>
Business Studies	<ul style="list-style-type: none"> <li>Resources</li> <li>Income</li> <li>Expenditure</li> <li>Budgeting</li> <li>Analysed Cashbook</li> </ul>		<ul style="list-style-type: none"> <li><b>Define keywords in chapter 1 – 5</b></li> <li>Evaluate the different types of resources</li> <li>Differentiate between needs and wants with examples</li> <li>Examine financial and opportunity costs</li> <li>Categorise types of income with examples</li> <li>Differentiate between salary and wage</li> </ul>

			<ul style="list-style-type: none"> <li>• Calculate wages using different methods</li> <li>• Differentiate between statutory and voluntary deductions with examples</li> <li>• Discuss disposable and discretionary income in the context of people in different stages of their lives</li> </ul> <ul style="list-style-type: none"> <li>• Categorise with examples types of expenditure</li> <li>• Differentiate between current and capital expenditure</li> <li>• Evaluate the guidelines for effective spending</li> <li>• Calculate and analyse bills and invoices</li> <li>• Prepare a budget for a household</li> <li>• Apply the solutions to overspending to provide advice and recommendations to a household</li> </ul> <ul style="list-style-type: none"> <li>• Provide reasons to prepare a budget</li> <li>• Consider appropriate action for people experiencing a budget deficit or surplus</li> <li>• Consider reasons to revise a budget</li> </ul> <ul style="list-style-type: none"> <li>• Balance a t-account or analysed cash book</li> <li>• Discuss the benefits of keeping an analysed cashbook</li> </ul>
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Music	<ul style="list-style-type: none"> <li>• Rhythm and Pulse</li> <li>• Note names and values</li> <li>• Time signatures</li> <li>• Graphic scores</li> <li>• Pitch and solfa</li> <li>• Binary and ternary form</li> <li>• Notes of the treble clef</li> <li>• Ledger lines</li> <li>• Expressive elements of music</li> <li>• Composing four-bar melodies</li> <li>• Practical performance</li> </ul>	58 mins	<ul style="list-style-type: none"> <li>• Rhythm and Pulse: definition questions, aural identification</li> <li>• Note names and values: visual identification and labelling of different note names and values. Composition question.</li> <li>• Time signatures: definition question, composing using different time signatures</li> <li>• Graphic scores Definition question, visual representation, aural skills</li> <li>• Pitch and solfa: Definition question, aural skills and visual representation</li> <li>• Binary and ternary form: Definition question, aural identification</li> <li>• Notes of the treble clef: Draw, label, identify and place notes correctly onto the staff. Draw treble clef. Name lines and spaces. Identify notes in the piano.</li> <li>• Ledger lines: Add notes above of below the five lines of the staff and label correctly</li> <li>• Expressive elements of music: Definition question, aural skills, using elements in composition. Dynamics, Rhythm, Pitch, Structure, Melody, Mood, Instrumentation, Tempo, Timbre, Texture, Tonality, Harmony (DR. P. SMITH)</li> <li>• Composing: compose a four-bar melody on the treble clef staff, using time signatures, rhythms, pitch, solfa, elements of music.</li> </ul>

			<ul style="list-style-type: none"> <li>Practical performance: Perform one piece (or part thereof) of a piece of the students choice, and an instrument of the students choice.</li> </ul>
Graphics	<p>Basic Constructions</p> <p>Angles</p> <p>Triangles</p>	58 Mins	<p>Set up your drawing sheet</p> <p>How to draw horizontal and vertical lines using your set square and T-Square</p> <p>Create parallel lines using sliding set squares.</p> <p>Create basic shapes using horizontal and vertical lines.</p> <p>Bisect a line using a compass</p> <p>Use the compass to draw a circle.</p> <p>Use a protractor to measure angles</p> <p>Bisect an angle</p> <p>Divide a line into equal parts using your compass and sliding set-squares.</p> <p>Label the different types of angles.</p> <p>Construct a question involving measuring angles, horizontal lines and vertical lines.</p> <p>State the different types of Triangles.</p> <p>Label the different elements of a Triangle.</p> <p>Construct a triangle when giving 3 different side lengths.</p> <p>Construct a triangle when given side length and 2 angles.</p> <p>Construct a triangle when giving the altitude, angle and a base length.</p>

			Replicate a question that includes triangles by manual drafting.
Coding	MakeCode Arcade	N/A	Game design will be worked on in class and graded
Artistic Performance	Musical Theatre Studies	N/A	<ul style="list-style-type: none"> <li>Complete a project based on our Musical Theatre Studies and Present to the class.</li> </ul>
Philosophy	Philosophical concepts Philosophical thinkers Community of enquiry	N/A	<ul style="list-style-type: none"> <li>Assessment based on project work in class</li> </ul>
CSPE	Human Rights & Instruments	N/A	<ul style="list-style-type: none"> <li>Assessment based on project in class</li> </ul>