

Harold's Cross ETSS
Second Year
Winter Assessment Overview 2021

Subject	Areas to Revise/Topic	Duration	Learning Intention
Irish	Mé féin; Mo theaghlach; Mo theach	58 minutes	<p>Describing myself, my family, my friends, my home. Using vocab learnt from chapters 1, 2 & 3 (also written into spelling copybook) to make sentences describing the above.</p> <p>Using grammar structures from chapters 1 & 2 (an aidiacht shealbhach (possessive adjective) réamhfhocail LE, DO, AG, AR (prepositions).</p> <p>Writing paragraphs describing “Mise Mé féin ” (an entry to a competition), & a paragraph describing “Mo shaol ar scoil” (My life at school).</p> <p>Writing “Freagra pearsanta” (personal response) to poem (Stadeolaíocht)</p>
English	Film Studies: <ul style="list-style-type: none"> - Camera Angles - Main elements of poster analysis Film Chosen:	58 minutes	<ol style="list-style-type: none"> 1. Identify different camera angles and their importance in film and frames 2. Conduct an in-depth analysis of a Film poster 3. Identify all the main elements of film posters 4. Establish the importance of the chiaroscuro effect 5. Write a detailed character analysis 6. Explain and evaluate key scenes in our studied film

	<ul style="list-style-type: none"> - Character Analysis - Key scenes - Props - Camera angles - Setting <p>Poetry:</p> <ul style="list-style-type: none"> - JC Exam Question on a poem we have studied - Poetic devices 		<ol style="list-style-type: none"> Express the importance of setting Study and highlight poetic devices in a poem Analyse and dissect a poem we have studied Understand the importance of theme and genre in poetry Search for, and analyse, crucial metaphors and messages embedded in poetry Visualise and describe imagery in a poem <p>13. Start up – Back up – Sum up</p>
Maths-Higher Level	<ul style="list-style-type: none"> • Coordinate Geometry • Algebra 	58 minutes	<ul style="list-style-type: none"> • Draw a coordinate plane and plot points in all four quadrants. • Draw a line segment. • Using formulae from maths tables to find the distance, slope, midpoint and the equation of a line • Visual of a positive and negative slope of a line and recall relationship between slope of parallel and perpendicular lines. • Revision of equations and how to solve them • Solve simultaneous equations and link it to intersection of lines on a graph.

Maths- Ordinary Level	Coordinate Geometry	58 minutes	<p>Draw a coordinate plane and plot points in all four quadrants.</p> <p>Draw a line segment.</p> <p>Find the midpoint of a line segment.</p> <p>Find the slope of a line.</p> <p>Find and use the equation of a line.</p>
Science	No assessment.	58 minutes	CBA Preparation.
Spanish	<ul style="list-style-type: none"> - La Casa - Los Trabajos - La Ciudad - Los Verbos Regulares en el Presente - La comida 	58 minutes	<ol style="list-style-type: none"> 1. <i>Identify rooms in a house</i> 2. <i>Identify jobs in Spanish</i> 3. <i>Understand not to use UN/UNA when identifying someone's profession (e.g. soy profesora)</i> 4. <i>Match professions with city facilities (e.g. la profesora trabaja en una escuela)</i> 5. <i>List all the places in a town/city (el cine, la comisaría, la universidad, la plaza de toros etc.)</i> 6. <i>Identify foods in Spanish</i> 7. <i>Match foods with their groups (e.g la manzana = una fruta)</i> 8. <i>Read and understand a food recipe and restaurant menu in Spanish</i> 9. <i>Conjugate regular present tense verbs correctly (-er, -ar and -ir verbs)</i> 10. <i>Translate sentences from English to Spanish</i>
Geography	Weathering, Mass Movement and Rivers	58 minutes	<p>Can I?</p> <ul style="list-style-type: none"> • List and explain chemical and mechanical weathering • Label the underground features of a karst landscape • Describe with the aid of a diagram, how stalagmites and stalactites are formed

			<ul style="list-style-type: none"> • List the factors that affect mass movement • Describe with the aid of a diagram, how soil creep is formed • Identify the three stages of a river (Upper, middle and lower) • Name and explain the processes of erosion and deposition • Describe how a feature of erosion OR deposition occurs along with a diagram.
History	<p>Life and Death in Medieval Times.</p> <p>The Renaissance.</p>	58 minutes	<p>Can I?</p> <ul style="list-style-type: none"> • Explain the Feudal system. • Describe what life was like in the medieval countryside, in a medieval castle and in a medieval town. • Identify how important religion was in people's lives during the Middle Ages. • Demonstrate an understanding of health and medicine in the Middle Ages with particular focus on the Black Death. • Assess the causes of the Renaissance and analyse why the Renaissance took place. • Identify the changes which took place in art, sculpture, science and literature during the period known as the Renaissance.
Home Economics	No assessment	58 minutes	CBA Preparation.
Visual Art	Portraiture, proportion and the Art Elements	58 minutes	<p>Can I?</p> <ol style="list-style-type: none"> 1. Observe and analyse my reference image and draw two eyes accurately? 2. Achieve correct proportion? 3. Capture the expression, if there is one?

			<p>Can I?</p> <ol style="list-style-type: none"> 1. Accurately consider line by looking at the line quality that is, the thickness or thinness of the line or the absence of line altogether? 2. Accurately consider shape by observing the shapes and curves I see on the image and not what I think I see? 3. Accurately consider tone by analysing the tonal ranges on the image? <p>Can I?</p> <ol style="list-style-type: none"> 1. Draw the correct shape of the reference's eyes, and the crease on the lid? 2. Represent light and dark through tone? 3. Use multiple tonal values (including highlights) to create form? <p>Can I?</p> <ol style="list-style-type: none"> 1. Use the correct pencils for areas of light and dark? 2. Apply the correct pressure? 3. Blend the media with the correct tool?
Applied Technology	<p>Health and Safety</p> <p>Drawings and Visual Communication</p>	58 minutes	<p>Can I?</p> <ol style="list-style-type: none"> 1. Identify safety symbols. 2. List common safety equipment and state where they are used in Technology classroom. 3. Describe the dress code for the technology room

	Tools and machining		4. State how to clamp a piece of material into the vice.
	Discovery and Inventions		Can I? 1. Draw shapes in 2-point perspective 2. Replicate drawings by sketching in isometric views 3. Understand orthographic projection drawings with given dimensions 4. Define what a development is and apply this knowledge to unfold various objects. 5. Create dimensions on 3D models 6. Add shadows and colour to shapes and objects to enhance the drawing
	Designing a project (bubble bar).		Can I? 1. State different types of marking out, holding, cutting, drilling, shaping and bending tools or machines. 2. Describe how these tools and machines are used or operated.
			Can I? 1. Give examples of inventions that were revolutionary and state who invented them – Minimum of 5.
			Can I? 1. Describe why people research to gain ideas in order develop a design. 2. Reason with why people sketch ideas using pencil and paper

			<p>3. Describe why people use Computer Aided Design in manufacturing.</p> <p>4. List the advantages of using CAD.</p> <p>Can I?</p> <p>1. Build on existing designs to try and improve them under a time constraint.</p>
Business Studies	<p>The Consumer</p> <p>Globalisation</p>	58 minutes	<p>Can I?</p> <ul style="list-style-type: none"> Outline the seven principles of the Sale of Goods and Supply of Services Act 1980 Discuss what it means to be a wise consumer Define redress and explain the three forms of redress Identify the responsibility of retailers in relation to the SoG&SS Act 1980 Differentiate between the Sale of Goods and Supply of Services Act 1980 & The Consumer Protection Act 2007 Outline the steps involved in making a complaint Write a complaint letter Describe 7 consumer agencies and their roles Calculate unit prices for goods <p>Can I?</p> <ul style="list-style-type: none"> Define TNC Define Globalisation

	Expressive Elements in Music		<ol style="list-style-type: none"> Identify, name and input notes onto treble and bass clef stave, including ledger lines? Define a grand stave; draw a brace. Define the term 'triad'. Draw, label and use a chord box correctly. Compose a four-bar melodic composition following the I – IV – V – I structure. Label Kodály hands using solfa syllables.
	Everyday Music		<p>Can I?</p> <ol style="list-style-type: none"> Name and define the different key elements of music. Identify and discuss the elements heard in a piece of music. <p>Can I?</p> <ol style="list-style-type: none"> Listen to a musical excerpt and connect it to a scene, image, feeling etc. (use elements of music to back up answer). Explain the importance of music in everyday life (film, TV and adverts)
	Graphic Scores		<p>Can I?</p> <ol style="list-style-type: none"> Define a graphic score. Read and interpret a graphic score to match the musical excerpt.
Graphics	Triangles	58 minutes	Can I?

			<ol style="list-style-type: none"> 1. State what a triangle is. 2. List the properties of a triangle. 3. Label the interior and exterior angles of a triangle. 4. List the different types of triangles 5. Construct a triangle using a protractor 6. Construct a triangle using side lengths 7. Construct a triangle using altitude and a side length. 8. Construct a triangle using ratios. 9. Replicate a drawing that include triangles.
	Quadrilaterals		<p>Can I?</p> <ol style="list-style-type: none"> 1. State what a quadrilateral is. 2. List the types of quadrilaterals. 3. Replicate a drawing that includes quadrilaterals
	Polygons		<p>Can I?</p> <ol style="list-style-type: none"> 1. Describe what a polygon is. 2. List the types of polygons 3. Manually draft a pentagon object using side lengths. 4. Manually draft a pentagon object using angles.

Coding	Make Code Arcade	58 minutes	<p>Can I?</p> <ol style="list-style-type: none"> 1. Develop a sequence of code by following instructions. 2. Create a tile map and/or animation of a sprite within Make Code Arcade. 3. Create a background image from tile maps. 4. Associate the different colour blocks of code with the categories on the task bar. 5. Test your code.
Artistic Performance	Film Music: -Movie Score Analysis	58 minutes	<p>Can I?</p> <ol style="list-style-type: none"> 1. Discuss the history of music and soundtracks in the film industry. 2. Identify the key elements of music as they relate to a specific film genre. 3. Define genre; score; soundtrack; composer; theme; motif. 4. Analyse a piece of music from a famous film (studied in class), referencing its role in creating atmosphere, mood, character depiction and aiding storytelling. 5. Conduct research on the composer of this piece of music, including background, awards, famous works and legacy. 6. Express my thoughts and opinions on how music was used in this instance.

			7. Present my findings to the class, speaking publicly with confidence and clarity.
CSPE	UN Convention on the Rights of a Child Student Voice Contemporary issues	58 mins	<p>Can I?</p> <ul style="list-style-type: none"> • Discuss the significance of the UN CRC • Highlight an article of the UN CRC that has particular significance to your life • Give your opinion on the role and efficacy of student councils • Explain Article 12 in the UN CRC <p>Can I?</p> <ul style="list-style-type: none"> • Discuss what Student Voice means to you • Consider the impact of not having a voice • Outline what it means to be heard <p>Can I?</p> <ul style="list-style-type: none"> • Discuss the impact of one issue facing the world that you have studied (Afghanistan or Climate Change)